



e3 Enterprises Ip

100 W. Elm Street, Cedarville OH 45314-8575

T: 937 766-4660; F: 937 766-4760 e: DenyseDBQ@aol.com

FCC Commissioners

Michael Copps and Johathan Adelstein
And Nominee Robert McDowell

Date: March 7, 2007

Public Hearing in Columbus, Ohio
re: Widening HDTV parameters for **e3tv**

Gentlemen:

January, 1990 **e3tv** was presented to the FCC at their Orlando meeting in conjunction with the American Broadcast Association at 3:00 in a 20 minute presentation. It was the first digital system presented. It has resolution of 11,812,500 pixels in the 16:9 aspect form. Its compression, giving a signal that can be transmitted and recorded and stored using HDTV equipment, has byte transmission equal to that for lower resolution HDTV.

I am proposing that consideration be reopened on including **e3tv** in the allowed broadcast television standard for what became HDTV.

It seemed the purpose of the Commission (FCC) was to recapture some television manufacturing for the United States in the effort to upgrade television standards here in the United States in 1990-3 when the decisions were being reached and made. This has backfired, for the most part, in that facilities established here in the United States to manufacture HDTV by US firms and others are sitting empty while China is supplying over half of the HDTV television sets to the United States and, because this was targeted as an international effort, even fewer US produced sets go to other nations.

Because of the nature of production of **e3tv**, being done for the most part on web offset presses, developing this in the United States, production can stay here. Since it is not labor intensive, it will compete favorably with imported displays price-wise. Resolution-wise, it will surpass the image quality of HDTV. Signal-wise, viewing **e3tv** one will get smoother motion and less breakup than HDTV signal has proven to this point.

Presently **e3 Enterprises Ip** is working to finish development and enter production of the hardware for **e3tv** and to complete to broadcast readiness the **e3tv** compression. Its technology is in line with leading edge work here, especially at the Stanford Research Institute, where some of **e3**'s experts **are** on staff and present work is closely related.

This move corrects denying the best technology in the mid-1990 FCC decision. **e3tv** will broaden the use of television monitors in that the 11 million pixel screens can show text and pictures, full double-page images, of up to eight books at one time and still have the creative space for writing one's own document. The 25 segments of the display have resolution of analog television viewing so when monitoring several camera outputs or signals at one time the images are clear and detailed. For security, for science, for medicine, for industry, for sports - the superior resolution of both camera and display improve viewing; broaden the range of uses of the images, still and motion; and favor educational pursuits using television more because there is more to see and read on a screen at one time. Including **e3tv** will improve the US balance of trade for HDTV.

Respectfully submitted, Denyse DuBrucq EdD, Managing General Partner - **e3tv** inventor

FCC Commissioners
Michael Copps and Johathan Adelstein
And Nominee Robert McDowell

Date: March 7, 2007
Public Hearing in Columbus, Ohio
re: Limiting mass ownership of media

Honorable Commissioners,

As a senior citizen, I have a historical example of the virtue of local ownership of broadcast media. I grew up in Wauwatosa, Wisconsin, a suburb of Milwaukee. When I was a junior in high school, WOKY Radio Station was just being established. It played all the hit tunes of the day.

During my freshman-sophomore summer at home from college, my friend Tom Schneider, then a Junior at Marquette University, had a weekend job as the disk jockey at WOKY and invited me along one August Sunday evening. The station had a whole gymnasium filled with shelves of records and near the entry a parakeet in a cage.

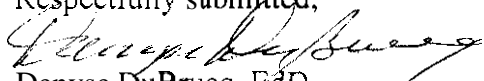
Tom got the station set up for his shift and announced some of the records and set them in place on the turntables. He then decided to show me the parakeet so he opened the cage and took "Tweety" out on his finger and we tried to get it to speak. Before long, the parakeet was flying in the gymnasium and, on occasion, perching on records in the usual manner for those birds.

With the dilemma at hand, both Tom and I were tracking the parakeet to return it to its cage. Before long we could hear the first tick of the last record being at its end. By the second "tick" Tom was at the door to the announcers' studio and before the third "tick" he had the microphone tightly in hand and the button on saying "Ajax, the foaming cleanser,boom, right down the drain" and hit the floor with a bounce as he announced the next record and, by then, on his feet again, put the platter on the turntable. I never heard any comment from the listener audience about the double "tick." Since WOKY is now an "old music" station, when I come home, I always listen to WOKY. I only heard the repeated clicks from a parakeet deposit once on an old Christmas record. .

My point being, with the mass-owned media of today, the timeslots that would allow our youngsters air time practice to develop a future career are gone. Clear Channel, that currently owns WOKY, has the favorite long-term disk jockeys during prime listening hours and then puts on shared programming during weekends and after midnight till morning. These shared broadcast hours save money, but eliminate the time slots for up and coming announcers, eliminate the local announcements as weather warnings and other emergency items, and put the media in the same category as fast foods.

Tom Schneider got his certifications and two years of announcer experience at WOKY in 1956-7. And he applied this early experience in developing a long, exciting career with NBC. Our youngsters today don't have those time slots to hone their skills.

Respectfully submitted,


Denyse DuBrucq EdD
100 W. Elm Street
Cedarville, Ohio 45314-8575

**Presentation by
Samuel Gresham Jr.
Member of the State Governing Board
Common Cause/Ohio & AARP Ohio
February 7, 2006
Columbus, Ohio
Media Consolidation Issues
Presented to Members of the
Federal Communications Commission**

Summary of My Presentation

My name is Samuel Gresham and I'm a member of the board of Common Cause/Ohio and AARP Ohio. I am also a 35-year activist in the state of Ohio and most recently 20 years as the president and Chief Executive Officer of the Columbus Urban League

The Broad Subjects for this hearing are:

National Broadcast Ownership Cap - limits the ability of any entity to have an ownership interest in broadcast licensees covering more than 35% of the country (remanded by the D.C. Circuit in *Fox Television v. FCC*).

Dual Network Rule - Prevents major broadcast networks (ABC, NBC, CBS, and Fox) from owning interests in each other.

"Duopoly" Rule -- limits the number of broadcast stations an entity can own in any given market (remanded by D.C. Cir. in *Sinclair v. FCC*).

Local radio competition limits -- examines the number of radio stations an entity may own in a local area.

A subject area I want to highlight the most is local radio competition limits and the effect on black news and the Black communities access to the broad political issues as voiced by leaders in our community.

1. Fundamental to my presentation is the belief the airwaves belong to the people.
2. Born in the throes of the Black Freedom Movement, commercial black radio cannot be replaced by alternative information systems. So pervasive is black radio's reach and influence among African-Americans.
3. African-Americans were caught between two valid sets of demands - Black community access to the airwaves, and Black ownership of broadcast properties. With the enthusiastic support of the entire Black body politic, the entrepreneurs won great victories, increasing their properties sevenfold in the space of a generation, and their net worth's by far more

4. In the process, Black "stand-alone" stations, typically managed by businesspeople with long-standing roots in the community, have been forced out - or have cashed out.
5. There need not have been a contradiction between Black ownership and community **access**, including *the maintenance of quality news operations*. In a betrayal that, we believe, has been a major factor in the relentless decline of Black political power.
6. News isn't even on the radar screen. Indeed, so insidiously have disc jockey patter and the talk show format been substituted for news that large parts of the Black public may no longer know the difference.
7. In 1960's, reporters from Black-oriented radio stations provided African-Americans in a daily diet of news - hard, factual information vital to the material and political fortunes of the local community. Community activists and institutions demanded, expected, and received intense and sustained coverage of the fullest range of their activities.
8. On the streets and at press conferences, Black radio journalists jostled with white and African-American reporters from "general market" radio stations, to form a local press corps that competed for the Black public's attention and respect. Movements sprouted, thrived - or **self-destructed** - in a marketplace of contentious community and media voices. Black radio news had been called forth by the Civil Rights and Black Power movements of the previous decade.
9. Black-oriented radio journalism has plummeted.
10. Commercial radio doesn't think that African-Americans are interested in news and issues. They do have some kind of talk or issues (programming), it's one show that airs early on a Saturday or Sunday at like 5 a.m. Who is going to be up to listen to that?"
11. Local Black radio news was an indispensable ingredient in to form a progressive post-Sixties Black political class. It was a fountain of social democracy, focusing the spotlight (microphone) on groupings engaged in transforming a Jim Crow America to... something else. The early to mid-Seventies was the Golden Age of both local Black radio news and grassroots urban activism – an historical synergy.
12. The dependence on Black-formatted news radio for information specifically relevant to African-American life that Dr. King spoke of in 1967 continues to this day – but the masses have been placed on a starvation and narcotized diet. Black corporate media owners – the beneficiaries of a people's hopes and misplaced political capital – are

among those who are force-feeding the population a newsless and often lyrically toxic broadcast mix

13. Yet most discussions of media reform simply decry the general distress among surviving (small) Black radio owners, while leaving blameless those Black corporate players that have benefited from consolidation – such as Radio One, whose star rose to mega-heights following passage of the corporate-written Telecommunications Act of 1996. "The company's voraciousness mirrored the consolidation throughout the radio industry after rules limiting the number of stations one company could own nationally were l i e d in 1996," This, despite the general decline in minority owners' fortunes. Or believably, because of it.
14. The segmentation of radio – slicing it up into isolated demographics, sealed off from one another's conversations – that is the hallmark of corporate consolidation, becomes even more destructive to the social fabric in the absence of regular news broadcasts.
15. Without local news operations to keep highly segmented listening audiences aware of what the other "demos" are doing, there is little prospect of truly mass political action across lines of age and ethnicity. Substituting for news, Black-oriented radio offers.
16. Local radio competition limits -- examines the number of radio stations an entity may own in a local area. There is no more important issue in the African-American community, coupled with the idea that the airwaves are owned by the public. Our democracy needs an informed public, no more is this truism real than in the African-American community? The local ownership that understands the role of the media in facilitating democracy should be reflected in the laws and rules that are propagated by the FCC and the Congress of the United States. Anything less than that is not in the true interests of preserving public airways.

My name is Samuel Gresham and I'm a member of the board of Common Cause/Ohio and AARP Ohio. I am also a 35-year activists in the state of Ohio and most recently 20 years as the president and Chief Executive Officer of the Columbus Urban League

The Broad Subjects for this hearing are:

National Broadcast Ownership Cap - limits the ability of any entity to have an ownership interest in broadcast licensees covering more than 35% of the country (remanded by the D.C. Circuit in **Fox** Television v. FCC).

Dual Network Rule - Prevents major broadcast networks (ABC, NBC, CBS, and Fox) from owning interests in each other.

"Duopoly" Rule - limits the number of broadcast stations an entity can own in any given market (remanded by D.C. Cir. In Sinclair v. FCC).

Local radio competition limits - examines the number of radio stations an entity may own in a local area.

A subject area I want to highlight the most is local radio competition limits and the effect on black news and the Black communities access to the broad political issues as voiced by leaders in our community.

Fundamental to my presentation is the belief the **airwaves** belong to the people.

Born in the throes of the Black Freedom Movement, commercial black radio cannot be replaced by alternative information systems. So pervasive is black radio's reach and influence among African-Americans.

Black America surveys a broadcast landscape in which serious political struggle has already become problematic, if not impossible. As with all things in America, the Black road to consolidated media mush has been different from that of white America: Blacks supported the business ventures of many of the people who now electronically starve and abuse them.

African-Americans were caught between two valid sets of demands - Black community access to the airwaves, and Black ownership of broadcast properties. With the enthusiastic support of the entire Black body politic, the entrepreneurs won great victories, increasing their properties seven-fold in the space of a generation, and their net worth's by far more than that. They were empowered to join the game of consolidation that began in the Eighties and reached fever pitch **after** passage of the Telecommunications Act of 1996. Radio One emerged as *the* pre-eminent

Black market presence, with stations in Atlanta, Baltimore, Boston, Charlotte, Cincinnati, Cleveland, Columbus, Dallas, Dayton, Houston, Indianapolis, Los Angeles, Louisville, Miami, **Minneapolis, Philadelphia**, Raleigh-Durham, Richmond, **St. Louis**. as well as Washington, DC, Detroit, and Augusta.

In the process, Black "stand-alone" stations, typically managed by businesspeople with long-standing roots in the community, have been forced out - or have cashed out. News has most often been jettisoned in favor of "talk" - the seductive format that ranges from quality syndications that do have value to a national audience but provide little to sustain local struggles, to vapid, "barbershop"-type offerings, eclectic blocks of time filled with chatter, signifying nothing.

There need not have been a contradiction **between** Black ownership and **community** access, including the maintenance of **quality** news operations. In a betrayal that, we believe, has been a major factor in the relentless decline of Black political power.

Radio One, "The company's voraciousness mirrored the consolidation throughout the radio industry after rules limiting the number of stations one company could own nationally were lifted in 1996. Radio One boasts a 60-person research department that "randomly calls thousands of people and conducts 20-minute surveys of those who tune in to its radio stations." **Do** the people want news? Instead, the conversation is all about the sales value of entertainment programming. "If you're not [at parties, clubs and grass-roots events], you'll never be a big **personality** in the community, Those are the things that separate stations from one another."

News isn't even on the radar screen. Indeed, so insidiously have disc jockey patter and the talk show format been substituted for news that large segments of the Black public may no longer know the difference.

African-American radio audiences are the most loyal demographic in the nation, far more likely to listen to Black radio than Hispanics are to patronize Spanish-language outlets, and much less segmented than the white population. Consequently, Black radio is extremely profitable. For much the same reason, the near-extinction of local Black radio news has crippled Black **community** organizing. One can only imagine the kind of city Columbus and Cleveland might have become had Black radio news kept pace with the doubling of Black-formatted outlets. Rather than dwindling to almost nothing more electronic journalists might be covering community concerns for Black-oriented stations, cultivating an organized and aware population in the process of it and in the

In 1960's, reporters from Black-oriented radio stations provided African-Americans in a daily diet of news - hard, factual information vital to the material and political fortunes of the local community. Community activists and institutions demanded, expected, and received intense and steady coverage of the fullest range of their activities.

On the streets and at press conferences, Black radio journalists jostled with white and African-American reporters from "general market" radio stations, to form a local press corps that competed for the Black public's attention and respect. Movements sprouted, thrived - or self-destructed - in a marketplace of contentious community and media voices. Black radio news had been called fourth by the Civil Rights and Black Power movements of the previous decade.

In scores of large, medium and even small cities across the nation, the early to mid-Seventies saw a flowering of Black radio news, a response to the voices of an awakened people. Black ownership had relatively little to do with the phenomenon. According to the National Association of Black-owned Broadcasters (NABOB), there were only 30 African-American owned broadcast facilities in the United States in 1976. Today, NABOB boasts 220 member stations more or less - and local Black radio news is near extinction.

With some notable exceptions, Black owners are as culpable as white corporations in the demise of Black radio news.

Black-oriented radio journalism has plummeted. While 1,200-station Clear Channel deserves every lash of the whip as the Great Homogenizer of American radio, the chain operates only 49 stations programmed to Blacks, and is dominant in no large African-American market. The Queen of Black broadcasting is Radio One.

For 12 years, Tom Joyner has hosted a nationally syndicated show that reaches more than 10 million. But that show, which originally focused on news and issues, has evolved into a mix of light entertainment and celebrity coverage.

Tavis Smiley, a Joyner protégé and former BET star, successfully launched National Public Radio's first black news show in 2001. Smiley's show reached more than 87 major markets and 900,000 listeners daily.

Commercial radio doesn't think that African-Americans are interested in news and issues. They do have some kind of talk or issues (programming), it's one show that airs really early on a Saturday or Sunday at like 5 a.m. Who is going to be up to listen to that?"

Black commercial radio is the primary communications system for African-Americans, reaching more than 80 percent of Black households. Born in the throes of the Black Freedom Movement, commercial Black radio cannot be replaced by alternative information systems. So pervasive is Black radio's reach and influence among African-Americans, there is no choice but to organize massively to force corporations – including Black-owned corporations – to reinstate hourly, local Black news coverage.

The segmentation of radio—slicing it up into isolated demographics, sealed off from one another's conversations—that is the hallmark of corporate consolidation becomes even more destructive to the social fabric without regular news broadcasts.

Local Black radio news was an indispensable ingredient in the formation of a progressive post-Sixties Black political class. It was a fountain of social democracy, focusing the spotlight (microphone) on groupings engaged in the transformation of a Jim Crow America to.. something else. The early to mid-Seventies was the Golden Age of both local Black radio news and grassroots urban activism – an historical synergy.

The dependence on Black-formatted news radio for information specifically relevant to African-American life that Dr. King spoke of in 1967 continues to this day – but the masses have been placed on a starvation and narcotized diet. Black corporate media owners – the beneficiaries of a people's hopes and misplaced political capital – are among those who are force-feeding the population a **newsless** and often lyrically toxic broadcast mix.

As in the general market, the gradual extinction of local Black news is a product of corporate **consolidation of media**. **However, the repercussions are far more disastrous in Black America** – and consequently, for the prospects of the nation as a whole – distorting political structures that were, in large part, made possible through the synergy of grassroots activism and local Black radio journalism. The “leadership-creating” mechanisms of a people have been short-circuited. For a progressive movement that is numerically at least **half African-American** Where the Left Lives, the prospects are dire, indeed. The co-sponsor of the telecom industry’s COPE Act, supported by two-thirds of the Congressional Black Caucus, was Illinois Rep. Bobby Rush – a former Black Panther! Chicago Black radio – as in most population centers – is virtually devoid of news, so who is to know what crimes are committed by the people’s “progressive” representatives?

Radio One, with **69** stations in **22** of the top Black markets, geographically outweighs Clear-Channel, with **51 Black-oriented** stations. But they have a critical element in common: neither provides local news. In political terms, they should be viewed as identical.

Yet most discussions of media reform simply decry the general distress among surviving (small) Black radio owners, while leaving blameless those Black corporate players that have **benefited** from consolidation – such as Radio One, whose star rose to mega-heights following passage of the corporate-written Telecommunications Act of **1996**. “The company’s voraciousness mirrored the consolidation throughout the radio industry after rules limiting the number of stations one company could own nationally were lifted in **1996**,” This, despite the general decline in minority owners’ fortunes. Or plausibly, because of it.

If there is to be effective action to bring back Black local radio news, it must take the form of an organizer’s **movement**, spearheaded by those groups that still labor in the trenches of social change in the various localities – grassroots organizations whose predecessors’ struggles, decades ago, were catapulted from the paper-flyer age into the mass broadcast arena, when news from a Black radio source was **available to be acted upon** by millions of people. The Internet will not **suffice**; neither will alternative broadcast forms, as valuable a contribution as these mediums represent. The people listen to commercial Black radio, and the struggle must be taken to the owners’ doorsteps – regardless of race. Indeed, it is most crucial that activists rid themselves of the atavistic, counterproductive urge to embrace Black corporations that commit the same anti-Black crimes as whites. Such behavior is rooted in Jim Crow yesterday’s, unfit to confront today’s crises.

The segmentation of radio – slicing it up into isolated demographics, sealed off from one another’s conversations – that is the hallmark of corporate consolidation, becomes even more destructive to the social fabric without regular news broadcasts.

Without local news operations to keep highly segmented listening audiences aware of what the other “demos” are doing, there is little prospect of truly mass political action across lines of age and ethnicity. Substituting for news, Black-oriented radio offers.

The long twilight of **community struggle** – the default assumption of Black “leadership” by corporate-sponsored Negroes, confused entertainers, and older Movement personalities who have extended their political lives by mastering the art of embracing the corporate camera – can only be ended by a frontal assault on the one community institution that reaches most African

Americans: commercial Black-oriented radio. Such an offensive requires political and media education within the activist community, so that they can begin to imagine the contours of struggle in an environment of regular newscasts beaming from every Black-oriented station in their locality, reaching "the folks" in their cars and homes and streets. Radio stations are vulnerable to community pressure – they own little more than the goodwill of the public, a vulnerable commodity.

There is no fundamental problem in vilifying Clear-Channel and other white corporations. Black folks know they deserve it. However, activists must overcome their hesitance to confront Black corporate media power – and should have learned a lesson through long experience with Bob Johnson's BET (he sold us out long before he sold his shares to Viacom). Black billionaires to not do a service to African-Americans simply by virtue of their existence. The radio stations they own owe the community at least as much as their white corporate brethren do: they owe us news.

"Black talk radio is unexplored," he said. "Black people want to talk, want to listen and want to get the issues out there just like everybody else."

If there is to be effective action to bring back black local radio news, it must take the form of an organizer's movement, spearheaded by those groups that still labor in the trenches of social change in the various localities-grassroots organizations whose predecessors' struggles, decades ago, were catapulted from the paper-flyer age into the mass broadcast arena, when news from a black radio source was available to be acted upon by millions of people. The Internet will not suffice; neither will alternative broadcast forms, as valuable a contribution as these mediums represent. The people listen to commercial black radio, and the struggle must be taken to the owners' doorsteps-regardless of race.

Local radio competition limits -- examines the number of radio stations an entity may own in a local area. There is no more important issue in the African-American community, coupled with the idea the airwaves are owned by the public. Our democracy needs an informed public, no more is this truism real than in the African-American community? The local ownership that understands the role of the media in facilitating democracy should be reflected in the laws and rules that are propagated by the FCC and the Congress of the United States. Anything less than that is not in the true interests of preserving public airways.

Statement to FCC Commissioners, March 7, 2007

=====

My favorite radio station, WTPG, owned by Clear Channel, was silenced this January after only two years on the air. Its format has been changed from Progressive Talk to Conservative Talk. Now all the commercial talk radio stations in Central Ohio are Conservative. There is just one Progressive Talk radio station left in all of Ohio, down from four. 55% of Ohioans voted for a Democrat for Governor in the last election: 58% in Central Ohio.

The station manager claimed that no one listened and no one advertised, so the format change was purely a business decision. The station manager has not produced any documentation proving this, however. The claim that the format is unpopular has "poisoned the well" of this new Progressive Talk format.

The claim of low listenership is understandable, considering the station did not market itself. I stumbled on the station by chance. The station's sales team sold ads at bargain-basement prices, raising doubts in advertisers' minds that the station had listeners. The station's sales and promotions teams are not inept, however, because the top three commercial radio stations in the Columbus market are also run by Clear Channel.

The station manager was indifferent - at best - to the survival of the station. A "mom-and-pop" owner would have promoted the station, and would have been more invested in its survival. A "mom-and-pop" owner would not switch to Conservative Talk anyway, because there's already four such stations available locally.

Thus, the station management: did not promote the station; cited "business reasons" for the format change, without proof; is now airing Conservative Talk, which ~~has~~ heavy competition from established stations; and ~~has~~ created the false impression that Progressive Talk is unpopular, even though the majority of Ohioans voted for Democrats.

Russ Childers
Ohio Majority Radio Chairman
296 E. Beaumont Rd.
Columbus, Ohio 43214
Phone: 614-483-8756
email: childers.2@osu.edu

#64

Testimony for FCC hearing on Media Consolidation in Columbus March 1, 2007

from Donald F. Utter, 194 Sinsbury Dr. N. in Worthington, OH 43085

My major concern is **the** future of our democracy. Democracy is a form of government that is able to work complex problems, like education ~~to~~ ^{system} develop citizens.

I worry about our democracy every day because of what has happened in the last 6 years including the loss of our world wide reputation ~~for being trustworthy~~.

Without the active support of the main stream media, we probably would not have fallen for the lies used to justify invasion of Iraq. Our constitution puts the press in an exhaled position because of the essential role they need to play. **Our** concentrated media has not held itself accountable of the high percentage of Americans (70%) who believed the falsehood that Al Queda and Sadam Hussain were linked.

I seldom listened to the radio until Air America came to town in the summer of 2004. ^{Appreciated in depth of issues} The owners of the station, Clear Channel have taken Air America off the air. Now that 63% of Americans think the decision to go to Iraq was wrong, the view point of Air America is not a minority view, it is the majority view, but it is not even available.

Yesterday Scooter Libby, ~~the~~ ^{this} assistant both to Cheney and Bush, was convicted of obstruction of justice and lying. The investigation took 4 years with one of our best prosecutors. This was a celebration of our democracy, but it shows how hard it is for citizens to find out what is going on when the top of the government is dedicated to secrecy and propaganda, ~~which~~ ^{this} is why we need the media doing its job.

nothing gives hope about
our democracy

Statement to FCC Commissioners, March 7, 2007

My favorite radio station, WTPG, owned by Clear Channel, was silenced this January after only two years on the air. Its format has been changed from Progressive Talk to Conservative Talk. Now all the commercial talk radio stations in Central Ohio are Conservative. There is just one Progressive Talk radio station left in all of Ohio, down from four. 55% of Ohioans voted for a Democrat for Governor in the last election; 58% in Central Ohio.

The station manager claimed that no one listened and no one advertised, so the format change was purely a business decision. The station manager has not produced any documentation proving this, however. The claim that the format is unpopular has "poisoned the well" of this new Progressive Talk format.

The claim of low listenership is understandable, considering the station did not market itself. I stumbled on the station by chance. The station's sales team sold ads at bargain-basement prices, raising doubts in advertisers' minds that the station had listeners. The station's sales and promotions teams are not inept, however, because the top three commercial radio stations in the Columbus market are also run by Clear Channel.

The station manager was indifferent - at best - to the survival of the station. A "mom-and-pop" owner would have promoted the station, and would have been more invested in its survival. A "mom-and-pop" owner would not switch to Conservative Talk anyway, because there's already four such stations available locally.

Thus, the station management: did not promote the station; cited "business reasons" for the format change, without proof; is now airing Conservative Talk, which has heavy competition from established stations; and has created the false impression that Progressive Talk is unpopular, even though the majority of Ohioans voted for Democrats.

Russ Childers

Ohio Majority Radio Chairman

296 E. Beaumont Rd.

Columbus, Ohio 43214

Phone: 614-483-8756

email: childers.2@osu.edu

● A Petition
to keep the
Progressive Talk format
on
WTPG
1230 AM
● Columbus, Ohio

December 27, 2006 –
January 24, 2007

● 2,794 signers

Paul	Ackerman	43065	
Lindsey	Hicks	20772	Keep It Progressive!! Keep It Real!!
Chris	Diehl	43228	I listen to 1230 2-3 hours a day.
Torrance	Woodall	43004	I have been a daily listener to this station for well over a year. On Jan 9th they will lose me for good. This is clearly an attempt by clear channel to suppress disseminating views from the republican party. They only allowed Air America in the first place because they didn't believe that their message would have any effect on the voting public. In Novembers election they realized that they were wrong and now they are making moves to silence the voice of the majority and only allow people to hear the propagandist right wing nut job talking heads.
David	Daulton	43230	We need a voice of reason and respect in Central Ohio. We don't need a station where Quinn and Rose tell us global warming is a hoax, and where Michael Savage refers to black kids as "ghetto slime", and tells gay people to "get AIDS and die." WE DESERVE BETTER! WE DEMAND BETTER!
Aldous	Tyler	53050	The airwaves belong to the people!
Michael	Husman	43221	
Mike	Elzey	43147	Mr. Collins, I had not listened to 1230 AM since I was a teenager. WCOL was the only station we 'boomers' could abide. 1230 is burned into our memories. I had not listened to 1230 since the 1970s. I became a dedicated listener after hearing about Air America Radio. The desire for an accountable government is burned into our souls. Changing your program to the lowest common denominator is a disservice and a disappointment. Please do not do this. Sincerely, Mike Elzey
Ryan	Fissel	43204	
Kevin	Davies	43209	Central Ohio deserves balance on the airwaves!
alison	clark	43202	keep rachel madow and the young turks. 1230 has a loyal following which will disappear if you switch to the tired old right wing talkers.
Jennifer	Dearth	43229	I was sorry to hear that you are changing formats. WTPG has been the only station I have listened to for the past year and a half. It is important to have more than the right wing propaganda on the air. I sincerely hope that you reconsider formats and keep the great programming of Stephanie Miller, Ec Schultz, and Randi Rhodes.
Doug	Rethman	43228	
Glenda	Hertzman	45208	I live in Cincinnati. We already lost Air America here. I hate the loss. I listen to nothing but NPR now. The rest of Clear Channel is dreadful. I travel by car often in my work, and I used to look forward to listening to 1230 Progressive radio when in the Columbus area. If that's gone, I will listen to
Irene	Snyder	43228	Please keep progressive radio alive and available in Columbus!
Ty	Williams	43224	We need diversity of opinion in Central Ohio. It is clear from the last election, that Ohio voters have a preference for Democratic candidates and thus want a progressive voice on the public airwaves. Please retain the progressive format of 1230 AM WTPG!
Karen	Hansen	43205	The public radio airwaves belong to all the people. We the people have the right to have a progressive radio option in Columbus. PLEASE do not pull progressive radio from 1230. We don't need another non-progressive radio station. I will NOT patronize a non-progressive option at 1230.
John	Burik	45227	I'm appalled that WTPG owners would promote a show whose host hoped a caller would "get AIDS and die."
Lucretia	Pollard, Ph.D.	43085	I value many of the programs 1230 AM brought us and deeply regret the decision to change formats. I do not listen to people like Michael Savage and Laura Ingraham who are devious, ill-informed hate-mongering voices. We have more than enough of that already.
Richard	Gehring	43110	Columbus Ohio needs some balance. Isn't it enough for Clear Channel to have conservative programming on 610 WTVN.
Darlene	Bevelhymmer	43402	

Harry	Pipkin	44095	I tune in to Progressive Radio everywhere in Ohio. I want Progressive Radio, including Air America, in Columbus.
Tom	Anderson	43232	
Ben	Leland	43202	
Dewey	Henize	43213	Mr Collins This is the only venue available to get commercial progressive radio in this area. My family listens to it all the time. I have no interest in Jim Quinn, Laura Ingraham and Michael Savage, or others of their ilk. We have more than enough right-wing and low-brow entertainment. Please don't make this mistake.
Lisa	Wiste	44301	
Steve	Lefevre	43230	The only reason I listen to terrestrial radio these days is for the liberal talk on 1260. If this station switches format to conservative talk, I will go to satellite and internet radio, and WORK HARD to create another progressive radio station in central Ohio.
Neil	Black	99504	The last thing the world needs is more right-wing talkshow nonsense! I do a lot of travelling with my job, and when I'm in the Columbus area, I listen to WTPG. I am dismayed to learn that you're reverting to the destructive right-wing talk format. I cannot believe that this is a good business move! Please bring back Stephanie Miller, Al Franken, Ed Schultz, etc.!!
Doug	Adams	33313	There are plenty of Conservative right-wing radio stations out here...What will you gain by one more? There is no reason to deprive Ohio of a progressive voice. I'm sure you have plenty of potential sponsors and lots of loyal listeners....
Marlene	McKay	43050	I just heard you on Ed Schultz radio show...announce this site..I am upset about this change of radio from progressive talk to come Jan 9th...This is not FAIR...AND VERY DISGUSTING... Please keep me informed..So glad I heard you on the Ed Schultz..which I stream thru my computer..as the 1230 signal is very weak..I live in Mt. Vernon....Thank you...Thankyou M.
Kim	Futo	44230	Please do not change from progressive radio.
KATERINA	RODRIGUEZ	60201	
Vicki	Reaves	43125	Progressive radio doesn't sell in Columbus? Hogwash!!! This is what happens when PUBLIC airwaves get concentrated in the hands of a few. Well, the fight is on.
Linda	Ryan	55369	Bravo to you. I am especially glad to hear this is coming from Ohio. I agree that all sides should have at least an equal voice and I really like our
Jessica	Jewell	45215	Even though we weren't given ANY WARNING WHATSOEVER regarding the progressive station here in Cincinnati, I would be more than happy to sign the petition. And let's harp on the so-called 'hollywood progressives' to buy some of these stations; maybe even buy back 1360 and bring the Revolution back to Cincy!! BEST OF LUCK TO YOU, C-
Christine	Raven	44121	I spend time with family in Columbus and won't be able to find progressive talk if this occurs. This is the problem with the Clear Channel Monopoly in multiple markets. If Clear Channel only wants 1 point of view available, they can make it so. It may be time to file suit to require them to break up these monopolies.
Donald	Foster	45220	There IS an audience for progressive talk radio, a devoted one. Especially if the stations are run professionally, as the one in Cincinnati was NOT (long periods of dead air, 2 feeds playing simultaneously minutes on end because no one was minding the store, etc.). Cincinnati needs a (good) progressive station. Columbus needs one, and there should be others in the state as well as in cities like Louisville, Indianapolis, etc.
Linda	Dienes	55303	Keep progressive radio on in Ohio, it is the only chance Ohio has to turn itself around from the tailspin the republicans have put it in for the past ten

years.

N'ana	yldhorse	3503	Fascism is an ugly path and the current trend of the media is following that path. Please do not bow to the multi-nation media corps. They have more rights then the US citizens. We Native Americans have been fighting Homeland security since 1492. Grow up and have some honor and respect for your actions. Respect others and the mother Earth who feeds and sustains you. Otherwise you will be held accountable for extinguishing the LIGHT that was once this countries path. Power to the People, NOT
David	rnholt	3560	The people in Ohio voted Democratic for a reason, corrupt Ohio and national politics. Progressive radio was the messenger that told the Repub message. Then the people decided. This seems to be more of the Repub message, if you can't equal their intelligence buy them out.
Bob	eaton	33317	Progressive radio is the best thing to happen to American and democracy (little "d") in 30 years. Those who fail to see the tide will be swept up in it. With the overwhelming predominance of conservative hate and loose-with-the-facts radio, it is inconceivable that management would make such a bone-headed move. It is not too late to reconsider. As a loyal AM940 Clearchannel listener in South Florida, I am keeping a pulse on this issue and will remember the action that is ultimately taken here, and will vote with my wallet and voice. Thank you for your reconsideration of this ill-fated
John	ampanile	20712	In case you haven't noticed, Mr Collins, Ohio's went blue last November. How can switching formats under these circumstances make any sense? I hope your current listeners will convince your advertisers to stay away from TPG (who is going to advertise on Mike Savage???). Don't go against the wishes of your listeners. Keep it progressive. My thanks for your time, John C Mt Rainier, Md.
Hal	antrud	58401	Ed used to be on television wringing the necks of geese on his outdoors show. An athlete, not a political expert. His show is mostly invited guests from the left. Good riddance.
	teingass	44691	It is imperative that progressive radio continue in Ohio. It provides an alternative viewpoint to the right wing spin and venom that dominates the majority of the airwaves. Progressive radio is profitable as is evidenced by the high ratings that Ed Schultz garners from stations that presently carry his show. But don't take my word for it, check it out for yourself. I would suggest that management in the Columbus and Cincinnati markets put people like Ed Schultz and Stephanie Miller up against Limbaugh, or Shawn Hannity, Savage or Ingraham and watch who wins. My money is that the progressives will win the ratings and the advertising dollars. This is about a voice for all people not just the right wing minority, as was proved by the results of the 2006 mid-term elections. Don't play politics with the peoples airwaves. Every radio station is required to document that they have served the "public interest" as a part of the renewal process for their station licenses. Progressive radio programming satisfies this "serving of the public interest" as it provides a diversity of programming and a diversity in the discussion of issues important to the public.
		44146	
marilyn klein	klein	44301	we are mad as hell and will not support any sponser if this happens GARBAGE spewed by hate radio nitwits that divides this country is EVIL, EVIL,
Zachary	Eggers	53713	Don't give up hope Ohio! We took back what was ours in Madison and you can too.
Michael	Marx	41042	Leave the current format as is!!!!

teven	McCabe	43204	It will be a travesty, if Columbus and Ohio loses Progressive radio. Whatever happened to "Freedom of Speech"??? It's not right that we only get to hear ONE point of view. That's Communism!!! I thought, that's what we were fighting in Iraq for - To give the Iraqis the freedoms we enjoy...We are LOSING our freedoms...namely "The Freedom of Thought and Speech". What a disgrace!!! Steven McCabe
oyce	Zelinger	22043	What gives with you people why these people to take the place of Progressive Radio. Your state voted Democratic and you are trying to convert them. Well I for one do not live in your state but will find out the advertisers you use and believe me they will be banned and written to here
lary	Bollman	55311	The American people have had it with right wing nut jobs on our airwaves and television sets. The majority has spoken, we also have a right to the airwaves. If you think the right wing is correct then you should welcome the opposing view, if right wing is right it will shine thru.
Justin	Dowling	02170	My first action when Boston progressive radio ceased was to send my state senator an e-mail that the airwaves belong to the citizens and if they can't sell progressive talk they can't sell anything. I answered my ex-wife over the holidays that I would listen to my progressive radio over the internet by streaming it. Streaming the Ed Schultz show today, I heard Dave from Columbus and decided that my ex-wife was actually asking if I was going to organize in response to losing Progressive radio in Boston. Maybe in addition to advocating advertizers be lobbied about buying Spanish Music radio in Boston rather than buying Progressive talk programming, maybe in addition to advocating advertizers be lobbied, Ed Schultz might come around to advocating that politicians should be lobbied by citizens to take back the airwaves that are being politically manipulated. (Imagine, Spanish Music in Boston sells better than Progressive Talk radio!) I've bookmarked this site, and will check in from time to time hoping to find links to the Madison organization. And when Boston organizes, I will join.
radley	Kepler	43420	Ohio voted in Progressives they deserve a voice. Ed Schlutz is as Mainstream as Sean Hannity. He has the same Guests as hannity and he is as marketable as Hannity
ilie	parker	45102	Well, i came home from Iraq and found we had lost progressive radio in cincinnati... please dont take this from columbus. what happend to freedom of speech??????????
elen	harrow	60022	We need open minded, enlightened radio talk programs that can discuss any international or national issue in the U.S. Ed Schultz and Al Franken provide differences of opinion from many government policies. This freedom of speech on public air waves is essential for democracy. I favor continuation of radio programs featuring Ed Schultz and Al Franken.
ackie	Lang	58103	I believe progressive radio is important in Ohio and elsewhere for a balanced viewpoint to be aired to the public. I struggle in North Dakota to hear a viewpoint other than the far right. I feel there is a war on progressive talk. Even Big Ed, was bumped from the main AM station in Fargo. I no longer have any reason to listen to that station and I told them why. You Ohioans fight to keep your progressive radio. And station owners and advertisers. There are far more of us progressive listeners out here than you might think. The people of Madison spoke and the station listened. I hope the owners of Talk 1230 realize their mistake.
'atricia	Lee	20854	
lizabeth	eavy	60130	I listen to this station on-line. Don't take the progressive format away!
michael	Giuliani	55431	Ed schultz is far above hanity, limbough, oriely, cutler, engles, please be fair. let me know this stations sponsers incase we have to stop using them. thanks Mick Giuliani

Fred & Jeanne	Zimmer	44203	We are now supporting local advertisers on progressive talk radio whenever possible because we want to keep progressive talk alive and profitable in our area. You do not have to be a Bush-hater to enjoy mainstream progressive talk but we will not listen to conservative talk anymore because we are sick and tired of the never-ending anger and hatred being spewed constantly on the multiple conservative talk programs -- which incidentally are a dime a dozen. We enjoy intelligent progressive talk on a variety of subjects and interviews with members of both political parties and intend to keep listening to progressive talk shows -- so if you take away the local progressive talk radio shows and put in redundant sports and/or irritating conservative talk, we will immediately begin listening online or go to satellite radio and willingly pay to hear what we enjoy. We will NOT be held captive to radio programming we do not enjoy simply
Daniel	Gale	44139	Let the truth be told.
Daniel	Caudy	60126	As a former resident of Columbus, I feel that it is necessary that I sign this petition to keep free speech alive and well in Columbus
Lisa	Madrid	43347	This is the only channel I listen to besides NPR occasionally. PLEASE do not take it off the air!!!!!! So many people I know are listening also.
ary	farley	121042	
athryn	Roessler	143221	I have made it a point to patronize advertisers on WTPG as have my friends. There will be no point any longer since we have no reason to listen to 1230. Why would we listen to what we didn't listen to before? It's just going to be the same old thing we've had over the last years, and I just didn't bother. Thank goodness I got satellite radio for Christmas but I will miss Stephanie. I can listen to her online, though. You see, you will make it inconvenient, but it will be possible, now that we're hooked, to listen anyway. I'd say that the coming years will bring big changes to companies like Clear Channel, and I'm pretty sure people will keep this memory alive when it comes to legislation dealing with them. Sorry, but I think the marketplace will have spoken. Kathryn Kingsbury Roessler Upper Arlington
tan	goberman	43227	we need a voice
atrick	Larson	44224	
ard	Cornett III	43230	If progressive radio and Air America disappear from the airways in Columbus, OH, I am going to be very disappointed. I think it is pretty clear that people in Central Ohio are majority Progressives, Liberals and Democrats. I certainly do not want to listen to the likes of Laura Ingraham, Rush Limbaugh etc.....here I am getting toward retirement age, thinking a lot about where we will be living once we both retire, and if the powers that be, so to speak, in Central Ohio continue to tamp down a diversity of voices and perspectives in favor of only the conservative, and extreme right wing at that, my wife and I will probably be looking east as place to go for retirement. I hope that you will reconsider the decision to eliminate progressive radio and the WTPG channel. Rev. Ward Cornett III Gahanna.
Christina	Salvage	43204	
lary	Maxwell	45229	I live in Cincinnati, OH. I'm very angry about the removal of progressive talk radio from this city. I listened to progressive talk radio daily. Many listeners in our city do not own a computer and can only hear progressive talk on the radio. I called WSAI radio station after discovering the change in their format only to be told that no radio station in Cincinnati has a progressive radio talk show. Does anyone think that it's odd for Ohio to turn back into a blue state and lose our progressive talk radio stations? Something is seriously wrong with this situation. Ohioans it is time to fight this injustice and put a stop to this conservative corrupted set-up.
J.	Schaum	44074	
ane	simpson	43205	We like our Progressive talk radio! and Ohioans just voted for The People's interests - NOT the corporate interests that Clear Channel promotes.

Sharon and Stephen	Shucard	44087	We believe that Clear Channel's decision is less a legitimate business decision than an attempt to stifle a liberal viewpoint in central Ohio. It is of a piece with similar actions taken or attempted in Madison, WI. and Cincinnati. Denying the listening audience to hear that viewpoint should be <u>grounds for the station to lose its broadcasting license.</u>
T	Hurley	44060	Unfortunately it is always about the almighty buck. I hope your pursuation prevails!
pete	raemaekers	33073	Hands off our progressive radio...!!! pete r.
Gordon	Lopez	33461	Gentlemen You do not have the "right" to have progressive talk radio on the air waves. However the station owner does have the "right" to program his station as he sees fit, regardless of the potential revenue one format has over another. If you wish to own your own station and have your precious format broadcast, then more power to you. Very Sincerely Gordon Lopez
Rosalind	DiCuccio	43221	I don't believe this! 1230 is the ONLY radio I listen to. I can assure you that I (and my friends) will not be listening to the new non-progressive format. The huge number of Democrats and other non-neo conservatives in Ohio need Franken, Miller et al!!!
Judd	Templin	43205	I think it's important because homosexuals like me deserve a voice, and progressive talk radio keeps me in touch with my gay feelings and socialist ideals...
Jefferie	Butler	44092	First we lose Springer, now Stephanie Miller. Conservatives already rule the airwaves in Ohio, why would we need another conservative radio
B.E.	mead	38570	Station? Ohio, we ARE the majority. In Ohio in 2006 almost 55% of the votes cast for statewide and legislative races were cast for Democrats. In Central Ohio that number was over 58%. And while Ohio turns blue, Clear Channel decides that they "cannot sell" progressive radio here. They've pulled out of Cincinnati and are leaving in Columbus. We have to show that we want progressive radio in Columbus and other places in Ohio.
Robert	Bernhardt	133325	
Christina	Wald	145211	
John	Stroebel	82501	DO NOT ALLOW THIS TO HAPPEN! WE NEED BALANCED TALK ON THE AIRWAVES!!!
Susan L D	Shamblin	43232	
John	Stroebel	43085	DO NOT ALLOW THIS TO HAPPEN! WE NEED BALANCED AND TRUTHFUL DISCUSSION ON OUR AIRWAVES!!!
Eugene	Barnes	43228	I'd listen to WTPG-1230am even MORE if they'd stop preempting Air America Radio programs for sports! Give me progressive talk radio and
andré	Wadsworth	143201	nothing but!
D	Cavalieri	03826	
Barbara	O'Malia	44126	Please do not get rid of Progressive Radio. We need something other than the conservative viewpoint, especially in Northeast Ohio. As an educated professional, it is imperative that people hear both ends of the issues and not just what the neo-conservatives want us to hear.
julia	McLemore	43220	Save the progressive format!
Joe	Friend	43054	Please leave the only good humor morning show in the Columbus area. Please, we know you are making money in this format because we do support your advertisers.
Dixie	Wadsworth	43202	There's more than enough right-wing talk radio. We need a moderate voice for the people.
Russ	Childers	43214	Dear Clear Channel: Please move WTPG out from under WTVN's control, and keep the Progressive format.
Gerald	Fogel	43220	I listen to radio 1230 every morning, every day of the week. What ever that station, puts on in place of liberal radio, I won't not be a listener. Gerald S. Fogel

Emily	Fogel	43220	I have found a site enjoyable station that help clean my ears on the noise o' Rush Limbaugh. I'm sick to hear 1230 in selling out to the right wing that lost the last election in Ohio.
Doug	Zimmerman	43220	I listen to WTPG four or five hours a day. Have purposefully patronized its sponsors. Air America is the place to hear great hosts and guest interviews Isn't America about being a marketplace of ideas? It is ridiculous for Columbus to have three stations with a politically-conservative slant and zero progressive stations. We are the majority. Don't take Progressive Talk
David	Fuente, Jr.	44714	The people deserve progressive radio as an alternative to all the horrible, slanted and bad misinformation, conservative talkers spew out. Keep it progressive. DRF
Michael	Roetzel	14302	Don't let right-wing based business decisions affect the public voice!!
Jose	Rodriguez	10010	Shameful behaviour. This is precisely why I left this city-wannabe cow-
Kevin	McVan	33762	As a former Ohio resident who still has family there, I implore Clear Channel to make the mistake of abandoning the progressive format.
Jared	Stewart	13081	This is shocking! I listen to 1230 every day! I even wake up to it. I don't know what these guys are thinking. They just want to trash everything they've built up and alienate all their listeners? How will going backwards suddenly make the station more popular? Ohio turns blue and 1230 turns red. That makes plenty of sense. Well, I know at least one person who won't be listening come January 9th.
Jared	Stewart	43081	This is shocking! I listen to 1230 every day! I even wake up to it. I don't know what these guys are thinking. They just want to trash everything they've built up and alienate all their listeners? How will going backwards suddenly make the station more popular? Ohio turns blue and 1230 turns red. That makes plenty of sense. Well, I know at least one person who won't be listening come January 9th.
Connie	Leslie	43232	I am deeply disappointed that progressive radio in Columbus is being eliminated. I have been very supportive of those who have advertised on 1230AM and I am baffled by the pull out from Clear Channel. Especially after the elections, how can it be said that progressive radio can't be sold? Are you certain you have the right people in place trying to sell it??
Marcia	Preston	43230	My family enjoys listening to Air America radio. We encourage you to keep it on the air. It has been a breath of fresh air to have this station available.
Robert	Blackwell	43224	
Ann	Dwyer	53704	Every progressive station that is swallowed up is silencing the voice of the people. Clear Channel does not own the airwaves; you do. I stand with you in Madison, WI . And lest you think it's "not my business", here is an excerpt from Rev. Dr. Martin Luther King's Letter From a Birmingham Jail. "We are caught in an inescapable network of mutuality, tied in a single garment of destiny. Whatever affects one directly, affects all indirectly. Never again can we afford to live with the narrow, provincial "outside agitator" idea. Anyone who lives inside the United States can never be considered an outsider anywhere within its bounds."
Carol	Baddoo	43085	Please don't change the format, Progressive radio is the only thing that keeps me going during my drive and through out the day. Please Pretty
Charles	Seiler	91406	Please.
Andrew	Gilbert	43214	I am really upset to hear that you are changing the format for your radio station. I have always enjoyed listening to progressive talk and now will no longer listen to your radio station if the change happens. I will find out who your sponsors are with the new format and not patronize those particular businesses.
Michelle	Gomez	95120	
Matthew	Ellis	53716	
Susi	Taylor	16148	Progressive radio is important EVERYWHERE.....
Anthony	Herrera	92832	

Catherine	Brabant	148146	Best of Luck! We need a voice! Wisconsin did it against Clear Channel and so can you.
Thomas	Carey	44126	
Heidi	Murphy	53546	Clear Channel tried this on our Madison station as well. Push for your
John	Belbute	92130	station!
Rick	Rose	80020	Progressive radio makes money when run in a competent fashion! KKZN in Denver is proof! Denver is less Democrat than Ohio and makes money! Maybe a management change is needed instead of a format change.
A.L.	Judd	98136	The Repugs are so afraid of any dissent. Best of luck Ohioans.
Justin	Beard	45140	It is absolutely ridiculous that Clear Channel is taking away these programs from Ohioans. The airwaves belong to the people.
Jonathan	Peters	14621	Please keep Air America on in Ohio.
Christine	Wagner	97141	Just heard the call and wish you the strength and courage to prevail!!!!!!
Mary Lou	Epperson	97007	Do you not understand that the majority of listeners/voters in the U.S. is not comprised of right-wing cretins?
Alane	Milton	92116	Keep progressive talk radio in Ohio!
Roger	Willis	92101	I want to support progressive radio. We should not be silenced.
Bob	Roberts	43214	Central Ohio deserves to hear all points of view. Progressive radio gets ratings. I will pay close attention to what happens here. I have and will continue to be a patron of advertisers on WTPG-1230am.
Linda	Long	85282	
Matt	Walser	98103	Please represent the people of your state and heed their concerns and requests. Make room for Progressive Radio!
Ida	Garza	80538	Clear Channel needs to stop suppressing free speech in this country.
Gregory S.	Wakefield	52638	If you want to stay in Business, Keep Progressive radio on this Station.
Rachel	Thompson	53711	Keep Progressive Talk in Ohio. From your friends in Madison, Wisconsin! Let us know how we can help!!!
Nancy	Green	53704	Free speech is an American right and part of the constitution. Progressive radio must be encouraged and applauded. We need to hear both sides of all issues.
Cindra	Harter	98146	You (radio station owners) sleep at night? I don't mean to start out slapping decision are another voice proving that to be true. God help you. Profits now mean more than caring for those around you.
Suzanne	Harris	90042	Progressive Radio is the wave of the future! These are public airwaves, and Ohio needs representation among progressives in both parties. Come on, Columbus, let's get with it. Don't go the way of Madison, Wisconsin.
Mary	Shelton	43081	I can't believe it! Clear Channel blows!
Nicholas	Johnson	43017	
Keith	Klitses	43230	Keep the format as it was. If I wanted to know what Jim Quinn, Laura Ingraham or Michael Savage spouts off about, I'd go to the Media Matters Web Page.
Alfred	Johnson	90630	put progressive radio back on the air
Carl and Rusty	Van Patten	95843	What's the matter with you guys??? Don't try to tell us it's a matter of money - it's NOT! We are not stupid out here!!!! We do want progressive radio EVERYWHERE so that things are more evenly balanced. Give us a darn break - we know what you're trying to do. How about doing what your public - the MAJORITY wants? Progressives have a RIGHT TO SPEAK and conservatives have a right to hear! Come on! Listen to your listeners!

Matthew	Ellis	53716	I am from Madison Wisconsin and I'm on the mic. I didn't get an opportunity to voice out against the changes that were to occur our progressive talk radio so I will use yours. I support the ideas of the liberal media and feel that their voice needs to grow so that we can correctly combat the neocons who own EVERYTHING. Please let me know if there is any other way I can show support for yours or any like minded individual trying to combat the weakness on the American air waves.
Glenn kristina	LaBauve evans	75211 43229	
Diane	Russell	95401	Enough with the right-wing radio shoved down our throats. Ohio rejected those policies in November, please do not try to influence future votes by removing progressive radio from the airwaves.
Steve	Taylor	98226	Democracy can't survive on only one opinion, one political party. It works for Communist China but it doesn't belong in this great nation.
Janet	Hoover	92845	If the broadcast corporations do not make it their responsibility to produce a mix of views in their products, then government regulation is the only other option. Do the right thing, Clear Channel! There is obviously an audience for the progressive format so this is obviously not a business decision! Do the right thing Clear Channel!
HOWARD	ARNOLD	90291	I am against changing the format of the Progressive Radio station. There are not enough progressive stations as it is and the public has a right to hear our side. Let you forget, we took over the Congress this year. There are more of us out there than you think and I am sure the advertisers are well aware of that now.
scott	urbanczyk	48092	KEEP PROGRESSIVE RADIO ON THE AIR Here in Ohio, we ARE the majority. In Ohio in 2006 almost 55% of the votes cast for statewide and legislative races were cast for Democrats. In Central Ohio that number was over 58%. And while Ohio turns blue, Clear Channel decides that they "cannot sell" progressive radio here. They've pulled out of Cincinnati and are leaving in Columbus. We have to show that we want progressive radio in Columbus and other places in Ohio. We ask all visitors to this site to sign the petition and state why they believe progressive radio is important in Ohio. Show radio station owners and local advertisers that you are willing to take a stand to protect progressive radio in Ohio.
Julia	Chase	98126	Your people have spoken at the polls. Take note. I drove through Ohio and the only talkshows that were broadcasting were the right wing nut jobs that are on the out. Give your people what they want--giving the airwaves back to the right talking point nut jobs that do not offer mainstream ideals and suppress the majority is a step backward for your state.
Mark	Aliff	45601	I'm fighting for progressive radio in Ohio and every state. We need progressive voices and have ENOUGH opportunities to hear all of the other voices and sports. I support the advertisers here in Seattle who advertise on AM 1090, and I tell them that I hear their ads on 1090! Don't take away our voice!
Gloria	Toth	48322	Anywhere in Ohio you can scan the radio dial and run across several right wing talkers. I want an alternative!
Kelley	Willis	43613	There already is a shortage of progressive talk stations in Ohio. In Toledo, on a good day, you MIGHT be able to get PART of a program from a Michigan station, MAYBE. That's it. We need more fairness in radio.
Ronald	Toth	48322	Will the Toledo Blade be the last Ohio operation to call these Republicans out for the criminals they are?
			The airwaves belong to the public, not to Clear Channel. Print and broadcast media are concentrating into fewer and fewer hands. As Ohio demonstrates a centrist/liberal preference, Clear channel replaces mostly rational progressive voices with right wing nut cases! This is an irresponsible bias. As a former Ohioan, I do not want to see my naive state deprived of an information balance. Do not let this happen!

Nancy	recour	48323	People deserve to have more than one political viewpoint on the public airwaves. It is not fair or right to deny Progressives the same right to offer their views as the Far Right have to offer theirs. Nancy Precour
Diane	arson-Huff	91702	Progressive radio is extremely important in Ohio. The voters of Ohio voted a "democratic" majority this year. Progressive radio is needed in Ohio to keep a balance in talk radio, to allow the "other" side to express their ideas.
	lack	95126	Although I live out here in California, both of my parents are from Cleveland and I still have other family members who live in the Buckeye State. Let's keep a blue voice in Ohio!
Carolyn	entelik	44313	
David	ederberg	98502	Changes must be made to make sure progressive is heard in every state! Our station in Seattle plans any change in format, I will be one of the first to get involved to protect our choices. Good luck!
George	lowington	86004	too many 'conservative' talk radio stations. Why lower your radio market share when you can have a unique product (in this case progressive talk). An 'easy' decision (eg jump on the bandwagon since everyone else is) is not necessarily wise! Anyone with a management degree, such as myself, will see switching formats is a bad decision. --George
Joanne	words	48067	Everyone has a right to hear progressive radio programming. I object to radio stations and advertisers trying to dominate the air waves with only conservativetalk shows.
William	ottlieb	98102	Having been born and raised in Ohio, for the past 6 years I've been embarrassed to be from Ohio because of what the conservative right wing has done to the state and the good people of Ohio. This year, Ohioans repudiated those policies in order to return the state to its previous greatness. Progressive radio is such an important part of this process as the people need to be informed and not lied to as they will be with right wing bluster that you are planning. Further, the airwaves belong to the people and not Clear Channel and you have an obligation to provide both sides of issues. Please reconsider your intentions to take Ohio backwards
Howard	ottlieb	94564	As you said, you are the majority. And you deserve a voice. There's more than enough right wing stations in Ohio.
Jacqueline	loskowitz	98029	Keep progressive radio alive.
William	ox	44333	
Joyce	kocic	43050	Please keep progressive radio available in central Ohio. This is America. Freedom of speech means allowing all sides to be heard. Is the American way about profit, or freedom of speech and democracy?
Marshall	Lice	48340	Sure! This is from a Michigan listener of progressive talk. Our station in Dearborn is 1310AM. But progressive radio is a matter of fairness. The airwaves belong to anyone who cares to listen and should not be co-opted by one or the other political thought. As I understand it, the right wing is already well represented in your area. This station management owes it to their listening audience out of fairness and respect. Progressive radio has now a track record of support for their advertisers.
Ron	uver	80302	Do not silence the only source in Ohio for progressive talk radio and replace it with more right wing propaganda radio. Only fascist and communist authoritarians gag truth not true Americans.
Robert	lieman	48001	Save progressive radio!!!!!!!!!!!!!!
Bill	lager	97439	I live in Oregon and because of my location I can hear Progressive radio only over the Internet. I patronize the national sponsors I hear (like Bose), and I'd do the same locally. If I had a local station making the change Clear Channel proposes, I'd contact every prospective sponsor and boycott any who decided to sponsor the new format. Where is the pressure on Clear Channel coming from? It certainly isn't economics. Bill